

AAUW Tarrant County Branch -- ADELANTE! BOOK CLUB  
Reading List 2019 - 2020

September 16, 2019

Theme: Women in Various Cultures

***Next Year in Havana*, a historical novel, by Chantel Cleeton, 2018, 382 pages.**



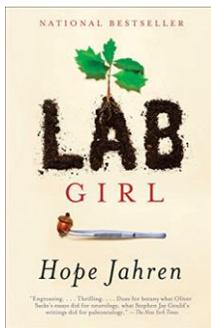
A family saga alternating between Havana in 1958 during the revolution, modern Cuba and exiles from Cuba living in Miami during these times. It is a well written eye opening look into the complex politics and how the times shaped the Cuban people. Learning the history and its varied impact on the people was so educational and thought provoking. One is truly experiencing Cuba. There is alongside romantic entanglements as well as good portrayals of a variety of characters. Courage, sacrifice, exile and hope are themes.

Recommended by Eileen Frey. Available in Hardcover \$30, Paperback \$12, Kindle \$10, and Audio \$15. FW Library has 9 books and 4 audio media player books.

October 21, 2019

Theme: Nature/Environment

***Lab Girl*, a memoir by Hope Jahren, 2016, 290 pages.**



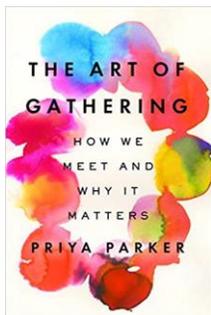
*Lab Girl* is a book about work, love, and the mountains that can be moved when those two things come together. It is told through Jahren's remarkable stories: about her childhood in rural Minnesota with an uncompromising mother and a father who encouraged hours of play in his classroom's labs; about how she found a sanctuary in science, and learned to perform lab work done "with both the heart and the hands"; and about the inevitable disappointments, but also the triumphs and exhilarating discoveries, of scientific work.

Susan Davis recommended the book. Available in Hardcover \$17, Paperback \$11, Kindle \$12, and Audio \$14. FW Library has 9 books.

November 18, 2019

Theme: Personal Growth

***The Art of Gathering*, nonfiction by Priya Parker, 2018, 304 pages.**



In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play.

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Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience.

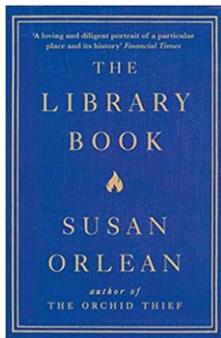
The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

The book was recommended by Susan Davis. Available in Hardcover \$21, Paperback \$13, Kindle \$17, and Audio \$15. The FW Library has 5 copies.

**December 16, 2019**

**Theme: Pleasure Reading**

***The Library Book*, nonfiction by Susan Orlean, 2018, 317 pages.**



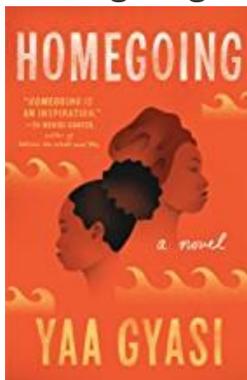
Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries across the country and around the world, from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity; brings each department of the library to vivid life through on-the-ground reporting; studies arson attempts to burn a copy of a book herself; reflects on her own experiences in libraries; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago"-

Recommended by Tina Caliga. Available in Hardcover \$16, Kindle \$15, and Audio \$30. Nineteen books, 3 large print, and 3 audiobooks at the FW Library.

**January 20, 2019**

**Themes: Women in Various Cultures, Race and Identity**

***Homegoing*, a novel by Yaa Gyasi, 2016, 305 pages.**



A riveting, kaleidoscopic debut novel, and the beginning of a major career: a novel about race, history, ancestry, love and time that traces the descendants of two half sisters torn apart in eighteenth-century Africa across 300 years in Ghana and America. Ghana, eighteenth-century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

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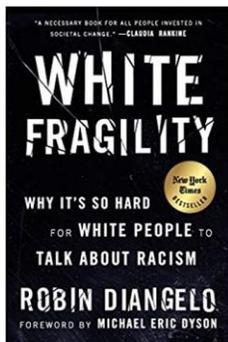
"Homegoing" follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed--and shows how the memory of captivity has been inscribed on the soul of the nation.

Recommended by Randi Thistlethwaite and Mary Bailey. Available in Hardcover \$27, Paperback \$13, Kindle \$12, and Audio \$22. Nine copies at the FW Library, 4 Large Print, 4 books on C, and 3 media player audio.

**February 17, 2020**

**Theme: Race and Identity**

***White Fragility*, nonfiction by Robin DiAngelo, 2018, 192 pages.**



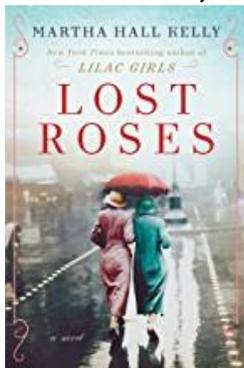
In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue.

Recommended by Tina Caliga. Available in Paperback \$11, Kindle \$13, and Audio \$20. Nine books, 1 eAudio, and 1 eBook at the FW Library.

**March 16, 2020**

**Themes: Women’s History, Feminism**

***Lost Roses*, historical fiction by Martha Hall Kelley, 2019, 448 pages.**



The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline’s mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I.

From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women’s friendship, especially during the darkest days of history.

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Recommended by Joyce Beck. Available in Hardcover \$17, Paperback \$19. Fifteen copies at the FW Library, 3 Large Print, 2 eAudio, and 6 books on CD.

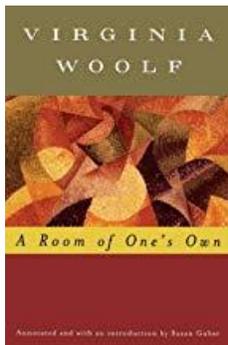
**April 20, 2020**

**Not selected**

**May 18, 2020**

**Themes: Women's History, Feminism**

***A Room of One's Own*, Lectures by Virginia Woolf, 1989, 114 to 148 pages.**



In *A Room of One's Own*, Virginia Woolf imagines that Shakespeare had a sister—a sister equal to Shakespeare in talent, and equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. If only she had found the means to create, argues Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, she takes on the establishment, using her gift of language to dissect the world around her and give voice to those who are without. Her message is a simple one: women must have a fixed income and a room of their own in order to have

the freedom to create.

Recommended by Susan Davis who has taught this book many times. FW Library has 5 books. Available in Paperback \$7, Kindle \$10, and Audible \$10.

**June 15, 2020**

**Theme: Nature/Environment**

**Not selected**

**July 20, 2020**

**Theme: Pleasure Reading**

**August 17, 2020**

**Theme: Pleasure Reading**